3. Hungary is inspired by UNESCO’s World Heritage in Young Hands Programme and, responding also to the success of the Intangible Cultural Heritage Convention of 2003, Hungarian experts have developed and started to test an educational toolkit integrating World Heritage and Intangible Cultural Heritage into one single training programme destined primarily for secondary school teachers. The objective is to give teachers practical help that allows them to integrate World Heritage and the Intangible Cultural Heritage into their lessons. Hungary is ready to share with UNESCO the experience gained in this project, and to work further with the Organization to adapt it to an international context.

4. Hungary is determined to provide assistance to the UNESCO Chair for Cultural Heritage Management and Sustainability (Kőszeg) at the Institute for Social and European Studies Foundation of Corvinus University in Budapest, which offers international multidisciplinary training, research and scholarships for young academics and thriving professionals with diverse education, and that has a special focus on international studies and cultural heritage management.

V. Communication and Information

1. The Hungarian Commission for UNESCO intends to set up a working group on the use of new information and communication technologies to promote the development of education, science and culture. UNESCO will provide support to promote the application of these technologies with special reference to issues of cultural diversity.

2. Hungary and UNESCO will continue the multi-stakeholder dialogue on media development and capacity-building for countries in transition.

3. Hungary will continue to participate in the activities of the International Programme for the Development of Communication (IPDC), and the Information for All Programme (IFAP).

4. Recalling that the world’s documentary heritage, including the oral tradition, repository of information, sources of history and traditions, is a precious but vulnerable heritage of humankind and, therefore, should be fully preserved and protected with due recognition and made permanently accessible, Hungarian institutions and experts will continue their active collaboration with UNESCO in the “Memory of the World” Programme, with a view to the inclusion of Hungarian works of major importance on the Memory of the World Register, thus making such works better known internationally.

VI. Clubs, Associations and Centre for UNESCO

UNESCO and the Hungarian National Commission for UNESCO will employ their best efforts to devise ways and means of reactivating the important network of Clubs, Associations and Centres for UNESCO, which act as energetic promoters of UNESCO’s ideals and programmes.